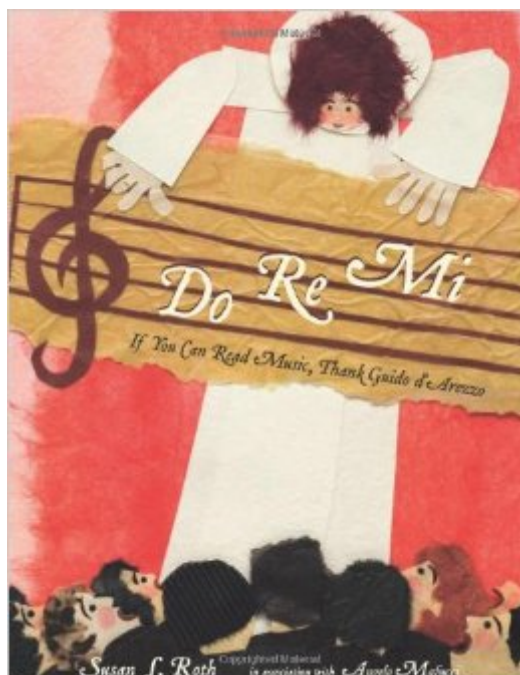


The book was found

Do Re Mi: If You Can Read Music, Thank Guido D'Arezzo



Synopsis

If you can read musical notes, you can sing any song or play any piece. But musical notes have not always been here. Long ago, songs were memorized. If songs were forgotten, they were lost forever. Thanks to one man, Guido d'Arezzo, music now can last forever.

Book Information

Lexile Measure: 710 (What's this?)

Hardcover: 40 pages

Publisher: HMH Books for Young Readers (January 8, 2007)

Language: English

ISBN-10: 0618465723

ISBN-13: 978-0618465729

Product Dimensions: 0.5 x 8.8 x 11.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (22 customer reviews)

Best Sellers Rank: #118,404 in Books (See Top 100 in Books) #12 in [Books > Children's Books > Biographies > European](#) #12 in [Books > Children's Books > Arts, Music & Photography > Music > Classical](#) #12 in [Books > Children's Books > Arts, Music & Photography > Music > History](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

I use this book in my music classes for grades 4 and above. I found it to be a great read and an interesting story for my students.

I never gave a thought to the system of written music or its inventor; the system of notes and clefs and staves seems so much bigger than one person could create. And yet, our system of musical notation was developed in the 10th century by an Italian monk from the tiny Tuscan town of Arezzo. This picture book biography explains the how and the why of Guido d'Arezzo's invention, including the struggles he had to go through to convince choirmasters and others that there was any benefit to written music. A fascinating story for musicians and non-musicians alike. The only fault I have with this book are the torn-paper collages. The scenery and backgrounds are lovely, but the human figures are so primitive and clunky looking that it detracts from the story.

I love having books about music that are ABOUT music. Do Re Mi puts the concept of notation in correct perspective - a way to write down symbols for sound so that they can be remembered and shared. One interesting angle is the universal frustration of having a great idea and its not being accepted. Brother Guido's persistence pays off. This book is a great mixture of history and story with amazing collage art. I love having this in my music room library.

I love this book! I teach elementary music, and this book is perfect for introducing or discussing sol-fège and written notation. I honestly am not sure how much of it is accurate historically (there is a friend that the book mentions), but I know the basics are accurate. I read it to 2nd, 3rd, and 4th grade but I could see it as appropriate for older students if you approach it as history. The illustrations are interesting, and my students enjoy it. It encourages perseverance, believing in yourself, sticking by friends, etc.

If you can read musical notes you can sing or play any piece - but there was a time when songs had to be memorized lest they be forgotten. It was Guido d'Arezzo whose efforts lead to the sheet music records we have today, and his biography and challenges are here presented in a lively fictional form backed by solid facts. Kids in grades 2-4 will appreciate the fun, lively chatty format of DO RE ME: IF YOU CAN READ MUSIC, THANK GUIDO D'AREZZO: a fun survey which will reach fiction and nonfiction readers alike.

as a music teacher I use this book to introduce or review notation on the staff and why we have absolute pitch (ie, the first space is always 'F'). I work in a higher SES community so its is accessible for my 3-5th graders.

Every child who studies piano would love to have this book. A few years ago I bought it and gave it to a student who devoured it. The text is simple enough for young students but it doesn't talk down to them. The illustrations are top-notch and accompany the text perfectly. I bought this copy for my own library and will take it out from time to time to share with others -- children and adults. If I were still teaching I would give this book to all my students -- regardless of cost!

As a music teacher, I found this story engaging for my students in grades 3-6, as a read aloud. When kids ask, "Why do we need to learn music?", it's a good way to explain its origins, why it was important 1000 years ago, and why it is still important today. My colleague who teaches high school

is borrowing it for her classes! It has nice illustrations of what notation looked like in Guido D'Arrezzo's time~

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